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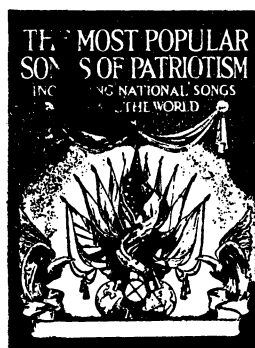
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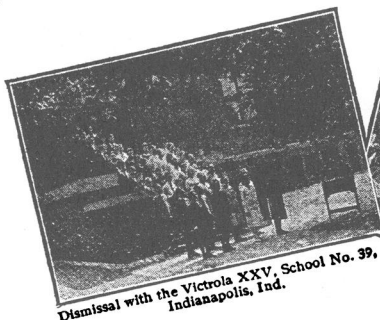
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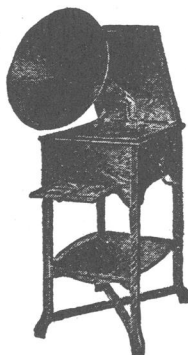
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Principal Dept. of Music, New York University,
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Music in Schools and Colleges

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By VIVIAN GRAY LITTLE

Edited and Expanded by Peter W. Dykema

(EDITOR'S NOTE: There follows the fourth installment of this bibliography begun in Nov. 1916 issue. For explanations of abbreviations used see that issue.)

VI. GENERAL COURSES

Bloomfield, Daniel. Musical program for high schools. *Musician*, Nov. 1915, v. 20, p. 691.

A plan offered to answer objections of present method of teaching music in high schools. Practical and concise.

..... Course of study in the University Elementary School. *Elementary School Teacher*, May 1908. v. 8, p. 541—544.

Outlines course of study by grades, and gives the list of songs used in this school during 1907—1908. May be used to advantage by any grade school.

Cundiff, H. M. Suggestive facts and methods for public school music. Oshkosh, Pub. by State normal school, 1914. Pam.

Gives requirements for teachers, function of public schools musically, and methods for teaching music. Very practical and useful.

Giddings, T. P. School music teaching, for superintendents, music supervisors and grade-teachers. Chic. Congdon. 1910. \$1.

General book on teaching music in the grades and high schools, with many helpful suggestions regarding the teachers, attitude toward the pupil. The outline is based upon the method which has been used for twelve years in the schools at Oak Park, Ill.

N. Y. State University. Syllabus for secondary schools. Pub. by state, 1915.

The course of study for music is practical and useful.

Pasadena, Cal. Education Board. Course of study in music in elementary schools. Pub. by board, 1914. Pam.

Rix, F. R. Manual of school music in elementary grades, for supervisors and class teachers. Macmillan, 1909. \$1.

Based upon plan of work in the public schools of New York City. Very technical.

White, R. T. Course in music for public and secondary schools. Putnam, 1915. \$1.10.

A good general course.

VII. MUSIC IN THE GRADES

Abbott, A. J. Music in the public schools of Buffalo. *Musician*, Apr. 1915. V. 20, p. 232—233.

Describes organization, curriculum, credit system, and extension in the schools there.

Baldwin, R. L. Aims of music courses in grammar schools. *M. T. N. A. Proceedings*. 1907. p. 93—100.

Discussion of general aims in school music, sample examination questions based upon these aims, and the opinion of some thirty supervisors regarding the value of the questions.

..... Report of committee on public schools. *M. T. N. A. Proceedings*. 1908. p. 165—173.

Describes the attainment which should have been reached at the end of the grammar grades. Gives sample examination questions.

Bobbitt, J. F. City school as a community art and musical center. *Elementary School Teacher*, Nov. 1911, v. 12, p. 119—126.

A description of the school system at Richmond, Ind. Suggestive and practical.

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